

She's Got That Swing

COPPER KNOB
STEPSHEETS

Count: 88

Wall: 2

Level: Intermediate

Choreographer: Rob Fowler (ES) - November 2025

Music: Shes Got That Swing - DJTEXX



Intro: 64 counts (approx. 23s) – start on vocals

Music available on: danztunz.com and all major music platforms

S1: R Chasse, Rock Back, Recover, Grapevine ½ Turn L With Brush

- 1&2 Step R to R side, step L next to R (&), step R to R side
- 3,4 Rock back on L, recover weight on R
- 5,6,7 Step L to L side, step R behind L, make ¼ turn L stepping forward on L
- 8 Keeping weight on L make ¼ turn L and brush R beside L [6:00]

S2: R Chasse, Rock Back, Recover, Grapevine ¼ Turn L With Brush

- 1&2 Step R to R side, step L next to R (&), step R to R side
- 3,4 Rock back on L, recover weight on R
- 5,6,7 Step L to L side, step R behind L, make ¼ turn L stepping forward on L [3:00]
- 8 Brush R beside L

S3: Step Fwd R, Hold, Step Fwd L, Pivot ½ R, Step Fwd L, Hold, Step Fwd R, Pivot ¼ L

- 1,2,3,4 Step forward on R, hold, step forward on L, make a ½ turn R (weight fwd on R) [9:00]
- 5,6,7,8 Step forward on L, hold, step forward on R, make ¼ turn L (weight on L) [6:00]

S4: Slow Jazz Box

- 1,2,3,4 Cross step R over L, hold, step back on L, hold
- 5,6,7,8 Step R to R side, hold, step forward on L, hold

S5: Monterey ½ Turn R x2

- 1,2 Touch R toe to R side, make ½ turn R on ball of L stepping R next to L [12:00]
- 3,4 Touch L toe to L side, step L next to R
- 5,6 Touch R toe to R side, make ½ turn R on ball of L stepping R next to L [6:00]
- 7,8 Touch L toe to L side, step L next to R

RESTART 3: During WALL 6 please RESTART here facing 12:00

S6: Stomp R Diag Fwd R, Heel/Toe Swivels, Stomp L Diag Fwd L, Heel/Toe Swivels

- 1,2 Stomp R forward towards R diagonal, swivel L heel towards R heel
- 3,4 Swivel L toe towards R heel, swivel L heel towards R heel
- 5,6 Stomp L forward towards L diagonal, swivel R heel towards L heel
- 7,8 Swivel R toe towards L heel, swivel R heel towards L heel (weight on L) [6:00]

S7: Back R, Touch L, Back L, Touch R, Back R, Touch L, Back L, Touch R

- 1,2 Step R back to R diagonal, touch L next to R (+ clap)
- 3,4 Step L back to L diagonal, touch R next to L (+ clap)
- 5,6 Step R back to R diagonal, touch L next to R (+ clap)
- 7,8 Step L back to L diagonal, touch R next to L (+ clap) [6:00]

S8: R Toe Strut Fwd, L Toe Strut Fwd, Stomp R Fwd, Hold, Step Fwd L, Pivot ½ R

- 1,2 Touch R toe forward, drop R heel to floor
- 3,4 Touch L toe forward, drop L heel to floor
- 5,6,7,8 Stomp forward on R, hold, step forward on L, make ½ turn R (weight fwd on R) [12:00]

S9: L Toe Strut Fwd, R Toe Strut Fwd, Stomp L Fwd, Hold, Step Fwd R, Pivot ½ L

- 1,2 Touch L toe forward, drop L heel to floor
3,4 Touch R toe forward, drop R heel to floor
5,6,7,8 Stomp forward on L, hold, step forward on R, make ½ turn L (weight fwd on L) [6:00]

S10: Step Fwd R, Point L, Step Fwd L, Point R, R Jazz Box

- 1,2,3,4 Step forward on R, point L to L side, step forward on L, point R to R side
5,6,7,8 Cross step R over L, step back on L, step R to R side, step forward on L [6:00]

RESTARTS 1&2: During WALL 2 and WALL 4 please RESTART here facing 12:00

S11: Small Jump Fwd R/L, Hold (+ clap), Small Jump Back R/L, Hold (+ clap), Heel Swivels, Touch R

- &1,2 Small jump forward on R (&), step L out to L side (shoulder-width apart), hold (+ clap)
&3,4 Small jump back on R (&), step L out to L side (shoulder-width apart), hold (+ clap)
5,6,7,8 Swivel both heels L, R, L, Touch R next to L [6:00]

Start Over

ENDING: The song ends during WALL 7 (which starts facing 12:00). At the end of Section 9 (Pivot ½ L) please add the following to finish the dance facing 12:00 – ta da!!

Stomp Fwd R, Hold, Pivot ½ L, Hold, Stomp Side R, Circle R Arm

- 1,2,3,4 Stomp forward on R, hold, make ½ turn L, hold
5,6,7,8 Stomp R to R side, make a full clockwise circle with R arm for counts 6,7,8

PATTERN

Wall 1 Full wall

Wall 2 Restart after Section 10 (R Jazz Box) – facing 12:00

Wall 3 Full wall

Wall 4 Restart after Section 10 (R Jazz Box) – facing 12:00

Wall 5 Full wall

Wall 6 Restart after Section 5 (Monterey Turns) – facing 12:00

Wall 7 Dance up to and including Section 9 then add ENDING to finish facing 12:00
