

# Booze Cruise



**Count:** 32      **Wall:** 2      **Level:** Novice - Funky Country

**Choreographer:** Charles Alexander (Swe) June 2014

**Music:** The Booze Cruise by Blackjack Billy. CD single: The Booze Cruise (2.52 min)

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**Intro: 16 count, approx. 9 sec – 115 bpm - Dance starts at main vocals.**

**[1 – 8]STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE**

- 1&2&      Step forward right. Flick left foot behind right. Step back on left. Hook right foot over left.
- 3&4      Place right foot forward. Lift right heel. Drop right heel (weight still on left).
- 5&6      Step back right. Step left beside right. Step forward right.
- 7-8      Lift left leg and bump hips forward. Slide forward and step down onto left. (Angling body to 1:30)

**[9 – 16]CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, 1/4 SAILOR STEP**

- 1&2      Cross rock right over left. Recover onto left. Make 1/8 turn right and step right to right side. [3:00]
- 3&4&      Cross left over right. Step right diagonally back. Place left heel forward. Step left beside right.
- 5-6      Cross right over left. Step left to left side.
- 7&8      Make a right sailor step turning 1/4 right. [6:00]

**[17 – 24]STEP-HEEL-TOE x2, OUT-OUT, CHEST POP (WITH ATTITUDE!)**

- 1&2      Strong step left diagonally forward. Swivel right heel towards left foot. Swivel right toes towards left foot.
- 3&4      Strong step right diagonally forward. Swivel left heel towards right foot. Swivel left toes towards right foot.
- 5-6      Step left slightly forward and out. Step right slightly forward and out.
- 7&8      Collapse chest (bring it back). Pop chest forward. Center chest.

**Styling 7&8: Use your arms for more attitude!**

**\*Restart here during wall 7\***

**[25 – 32]STEP, 1/2 TURN, STEP, 1/2 TURN, RIGHT DOROTHY, LEFT DOROTHY**

- 1-2      Step forward right. Make 1/2 turn left shifting weight to left foot [12:00]
- 3-4      Step forward right. Make 1/2 turn left shifting weight to left foot [6:00]
- 5-6&      Step right diagonally forward. Step left slightly behind right. Step right diagonally forward.
- 7-8&      Step left diagonally forward. Step right slightly behind left. Step left diagonally forward.

**\*4 count Tag: After walls 1, 3 & 5 (always facing 6:00).**

**Walk a full ccw circle stepping R (1), L (2), R (3), L (4). End facing 6:00 again.**

**\*8 count Tag: After wall 2 (facing 12:00).**

**Walk R (1), L (2). Step forward right (3). Make 1/2 turn left shifting weight to left foot (&). Step forward right (4).**

**Walk L (5), R (6). Step forward left (7). Make 1/2 turn right shifting weight to right foot (&). Step forward left (8).**

**Restart: During wall 7 (facing 6:00).**

**The music changes style but just keep on dancing in the same tempo as before.**

**Do notice there is an extra count (preferably a slight hold) that you need to add just before the chest pop.**

**Choreographers note:**

**This dance was choreographed in less than one hour for the High Chaparral Choreography Competition 27 June 2014 and was judged a first place by Darren Bailey and Fred Whitehouse.**

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