# BLURRED LINES

Choreographed by Chicago Freddie Edmonds
Description: 36 count*, 4 wall, beginner line dance
Music: "Blurred Lines'" by Robin Thicke

*NOVA Adaptation: 4 counts of this dance are removed (steps 28-32) to line up with the song (32 counts).

## R SHUFFLE, STEP ½ TURN R, L SHUFFLE, STEP ½ TURN L

| | |
|---|---|
| 1&2 | Step right slightly forward, slide left foot to instep of right foot, step slightly forward on right (shuffle right) |
| 3-4 | Step forward on left, push off to turn ½ turn right (weight falls onto right) |
| 5&6 | Step left slightly forward, slide right foot to instep of left foot, step slightly forward on left (shuffle left) |
| 7-8 | Step forward on right, push off to turn ½ turn left (weight fall onto left) |

## ¼ TURN L, R GRAPEVINE, L GRAPEVINE

| | |
|---|---|
| &9-12 | Turn ¼ turn left, step right to right side, step left behind right, step right to right side, tap left next to right (right grapevine) |
| 13-16 | Step left to left side, step right behind left, step left to left side, tap right next to left |

## 4 SAILOR STEPS (R,L,R,L)

| | |
|---|---|
| 17&18 | Cross right behind left, step left to left side, step right back to center |
| 19&20 | Cross left behind right, step right to right side, step left back to center |
| 21&22 | Cross right behind left, step left to left side, step right back to center |
| 23&24 | Cross left behind right, step right to right side, step left back to center |

## HEEL TAPS (R-L-R), CLAP, HIP BUMPS (2X FWD, 2X BACK, FWD/BACK, FWD/BACK)

| | |
|---|---|
| 25&26& | Tap right heel forward, step right foot next to left foot, tap left heel forward, left foot by right foot |
| 27&28 | Tap right heel forward, clap (optional: clap twice for "&4 count") |
| 29-32* | Bump hips forward on right two times, bump hips back on left two times *(Note: steps 29-32 are omitted in variation performed in Northern VA to keep count with music)* |
| 33-36 | Bump hips forward on right, back on left, forward on right, back on left |

## REPEAT